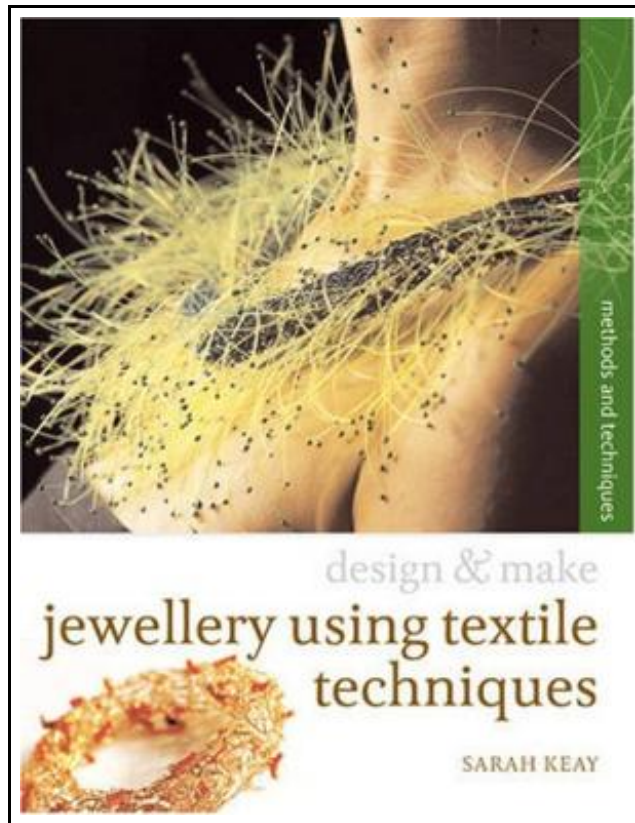


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Bloomsbury Publishing PLC, United Kingdom, 2009. Paperback. Book Condition: New. 244 x 188 mm. Language: English . Brand New Book. A large-format, highly illustrated how-to-do-it book for beginners and practising jewellers looking for new ideas. There has been a recent increase in jewellers using textile techniques in their work, and this book provides a thorough and comprehensive introduction to all the materials and techniques you need to get you started in this exciting area of jewellery making. Using a step-by-step approach, this book is an accessible, but thorough, introduction to a wide range of textiles techniques for those more accustomed to working with metals than with fabrics and yarns. Examples of appropriate techniques for each material will be featured as making sequences, alongside showcased pieces from contemporary jewellers in different materials. Techniques covered will include crochet, weaving, knitting, felting, lace and sewing. There are over ten projects included showing the reader how to design and make your very own finished pieces (eg: flower brooch, felt necklace, Shetland lace tiara, woven bracelet, stille collar). Each project is by a different maker and so you will cover a wide range of techniques and styles. At the end of each project is an inspirational gallery section. Makers shown include: Suzanne Smith; Liz Brown; Marjory Keay; Vicky Forrester; Helen Robertson; Lilia Breyter; Sarah Smith; Sarah Kettley and Joanne Haywood.



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