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## A Selection of Psalms and Hymns for Public and Private Use: Adapted to the Festivals of the Church of England; And to Some Portions of the Epistles, Gospels, or Lessons, Appointed for Every

By T Cotterill

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from A Selection of Psalms and Hymns for Public and Private Use: Adapted to the Festivals of the Church of England; And to Some Portions of the Epistles, Gospels, or Lessons, Appointed for Every Sunday Throughout the Year Singing is represented, in the emblematical vision of the Apocalypse, as constituting in part the employment of Angels and glorified Saints around the throne of heaven. They sang a new song. Worthy is the Lamb that was slain. In accordance with the employment of the heavenly hosts, singing has been adopted by the Church of God in all ages of the world. Thus the Israelites celebrated their deliverance from the hands of Pharaoh by singing to the timbrel of Miriam, on the shore of the Red Sea. The Temple of the Jews continually resounded with the strains of The sweet singer of Israel. Our blessed Lord, as though He would consecrate the practice, by adopting it himself on one of the most solemn occasions of his life, even in the very night in which He was betrayed for...



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