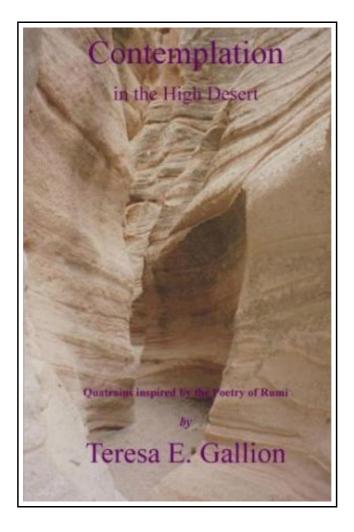
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CONTEMPLATION IN THE HIGH DESERT: QUATRAINS INSPIRED BY THE POETRY OF RUMI



Inner Child Press, Ltd., United States, 2011. Paperback. Book Condition: New. 216 x 140 mm. Language: English. Brand New Book ***** Print on Demand ******. Preface to Contemplation in the High Desert I am blessed to live in a high desert sanctuary where the sun shines more than 325 days a year, where the blue vaulted sky sports the most spectacular clouds and the night sky twinkles with ecstatic brilliance. Add to that the indescribably beautiful New Mexico landscape that draws artist and writers from all over the world. Within that context, I often find my head in the clouds whether walking the city streets, a desert arroyo or a Ponderosa Pine trail. For me, the New Mexico landscape is sacred ground. To share this space with the soul of Rumi is a blessing. I became intimately acquainted with Rumi (13th century Sufi mystic and poet) over the past 12 years, sharing moments of quiet reading and reflection when one retreats from the tasks of daily living. Rumi resonates with my heart and soul as I sit in my rocking chair at home, as I sit by my morning campfire, as I sit in a natural hot spring in the mountains, as I sit by a river gently flowing past, as I sit under a Juniper Tree in the middle of the winter desert. No matter where I read Rumi, I am always inspired to write quatrains in response to the lyrics of wisdom that sing to me. He makes me laugh and cry, stand in righteous indignation, tremor with ecstatic joy and sometimes I dance, especially at home. All of these emotions flow into four line verses that respond to whatever touches me in that moment. I did not start writing quatrains with the intent of publishing a book....

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