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## The Longman Anthology of British Literature, Volumes 2A, 2B & 2C package (3rd Edition)

By Damrosch, David; Baswell, Christopher; Carroll, Clare; Dettmar, Kevin J. H.; Henderson, Heather; Jordan, Constance; Manning, Peter J.; Schotter, Anne Howland; Sharpe, William Chapman; Sherman, Stuart; Wicke, Jennifer; Wolfson, Susan J.

Longman, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: \* denotes selection is new to this edition. Complete contents for Volume II are below. Volume 2A contains only the section entitled "The Romantics and Their Contemporaries." Volume 2B contains only the section entitled "The Victorian Age." Volume 2C contains only the section entitled "The 20th Century." THE ROMANTICS AND THEIR CONTEMPORARIES. Perspectives: The Sublime, the Beautiful, and the Picturesque. Edmund Burke. From A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and the Beautiful. William Gilpin. From Three Essays on Picturesque Beauty, on Picturesque Travel, and on Sketching Landscape. Mary Wollstonecraft. From A Vindication of the Rights of Men. Jane Austen. From Pride and Prejudice. \* From Northanger Abbey. Immanuel Kant. From The Critique of Judgment. John Ruskin. From Modern Painters. Anna Laetitia Barbauld. The Mouse's Petition to Dr. Priestley. On a Lady's Writing. Inscription for an Ice-House. To a Little Invisible Being Who Is Expected Soon to Become Visible. To the Poor. Washing-Day. Eighteen Hundred and Eleven. \* Response. John Wilson Croker: From A Review of Eighteen Hundred and Eleven. The First Fire. On the Death of the Princess...

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-- **Brennan Koelpin**

*Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.*

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